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Wards Hotel, 39 Earls Avenue, Folkestone, Kent CT20 2HB
This Quarter’s Magazine is once again packed with many interesting articles.

There is an article from a Folkestoholic who talks about Cigarettes, Alcohol and Folkestone. Best to read it. A Tall tale? From a 72 year old Lady Read her dream of an experience as she sailed the seas. Who knows the local lingo? Where, why or by whom did it originate! here’s one who would not want to be caught on the Bayle Steps.

Water Water Everywhere! Sea Sports and Power Boat Racing, Fantastic! Smaller World, a Sports Consultancy are looking at bringing more water events to Folkestone.

There is an update on the Step Short project with pictures of the August Commemorative March. Richard Wallace continues to keep us updated on the planning front and has written, along with Nick, articles on the many super Restaurants that are now available to us.

Nick Spurrier continues to supply the Magazine with very interesting articles and in this edition you can read his book review on: Folkestone’s New Tide, By Nick Ewbank.

In the last issue I stated that there were two Go Folkestone Members elected onto the Council. Apologies folks, there were four.
My name is Anna, I am a Folkestoholic

There is something that cigarettes, alcohol and Folkestone have in common- they can all be very addictive. They can help you to relax, give you few moments of pure happiness and hold you so tight that you will struggle to escape. But unlike the first two, an obsession with Folkestone is extremely positive. The feeling of calmness that it offers is real and long lasting. There is just something about this place... this small, mesmerising town.

I moved here five years ago from a big, lively city and at the beginning I really struggled to get used to this new reality. But it didn’t take long for me to start uncovering Folkestone’s sometimes hidden beauty and potential. I would often sit on the Leas after a busy week just to gather my thoughts and find peace of mind. It always worked for me. I would sit on the grass, look right ahead at the blue waves and totally switch off for few minutes.

Over the years that I’ve been here, I have attended university in Canterbury and then London. Yet I have never lived anywhere else but Folkestone. I just didn’t want to leave this place. I somehow felt really secure here and never had the courage to abandon it. This town has been flourishing right in front of me and I’ve been witnessing its transformation; I felt a part of it. Initially I thought Folkestone was great, but there was one thing missing - a clearly defined identity for this town. Back then it seemed to me that despite all those charming places it couldn’t quite decide whether it wanted to be a tourusty seaside resort, fishing port or just a gateway to the continent.

In 2008, with the arrival of the first Triennial, things have changed. Suddenly the town has found its focus. This innovative public exhibition has triggered what could now be described as arts led regeneration. Folkestone is currently undergoing a complete makeover- from a fairly deprived area it has started turning into a creative spot bursting with life.

It is impressive how much has been done since then. The Triennial is one thing, but I am more stunned by the long term investment that is slowly turning the town into a fun and attractive place to settle down. Renovation of once glamorous buildings, funding educational centres and skate/cycle parks for youngsters has helped Folkestone re-establish its own character.

The attitude of the local residents has changed too. More people are genuinely proud of Folkestone and its recent achievements. Due to the high speed rail link, the town has moved even closer to the capital, allowing more people to find employment elsewhere if they wish so without having to leave Folkestone.

Arts led regeneration is not a unique invention, but the scale of it in this town is exceptional. Local authorities, various organisations, groups and most importantly generous individuals have joined forces to put Folkestone back on the map with a big bang.

With the continent so nearby, London under an hour away, the calming sound of the sea waves, all the creativity, enormous amount of potential and willingness of the local residents, how not to be captivated by Folkestone?

Anna Gorczynska
Ship Ahoy on a Tall Ship!!

by Elaine Mercer

Many of us do not get a chance in life to work or travel on a Tall Ship, let alone become a crew member, but as Elaine Mercer, a person who has lived all her life in Folkestone has had the chance to take up the challenge, she gives her recent experience.

Foreword by Vera Neaves

On Saturday 15th January 2011, I flew to Antigua airport and got a taxi to Falmouth Harbour to meet my friend Stew (who had 35 years experience working as a diver with the Royal Navy). He had already been on board the tall ship called ‘Tenacious’, working on the maintenance side. This was the ship I was to join. The crew was mixed, with men and women sleeping in bunks on opposite sides of the ship. I was given all sorts of jobs such as mess duties in the kitchen, watch duty, which sometimes meant being woken up in the early hours of the morning to be on duty, often working for four hours at a time. Other jobs included being at the helm, writing up the log, pulling the ropes to raise the sails up and down.

All the time I was on the ship, the sea was beautiful and very colourful; being in this part of the southern hemisphere the weather was warm, with temperatures in or around 85f. The sunsets were absolutely gorgeous with colours so numerous that it would have been a painter’s paradise.

What was also really exciting was meeting people from all walks of life and ages. Along side able bodied people there were disabled in wheel chairs capable of doing most things they wanted.
On my second day I climbed the rigging (see photo) which I found quite scary and was pleased to come down and put my feet securely back on deck. Whilst on watch from 4 am to 8am in the morning we saw green turtles swimming around the ship. The nights were so beautiful, with the sky light up by numerous stars. The ship visited a lovely Virgin Island called Tortola where we walked along the board walk that was surrounded by the beautiful bourgain villia shrub and lovely tropical trees. The flowers were mostly mauves and pinks and there were superb views from the island – it was like being on a tropical fantasy island.

It was something special to swim in and around the tall ship in the warm tropical sea. What fun all of us had. We also had the chance to swim (ever fancied skinny dipping) in the stunning turquoise waters around St. Bart’s Island which we visited. This is another place of wonder with its expensive designer shops - a playground of the rich and famous. We had a view of Richard Branson’s island called Necker, but did not meet him. We learnt that he is at present in the process of buying another island called Mosquito. Let’s hope he doesn’t get stung! During a visit to Antigua harbour we saw fabulous ships and yachts worth millions on pounds – my how the other half live.

Although I have been lucky to have travelled to many places in the world, this was a dream come true; by having this ten day working experience on a tall ship. In fact a real experience for a seventy two year old!!!

Local Lingo
by David Noble

My father Claud lived in Folkestone all his life except during WWII when he was "away fighting the Hun", as he liked to say. He was always attracted to a well-turned phrase, some of local origin, and used many that caught his fancy. I am sure a linguist would have been able to chart the course of his life from his language. For instance his appreciation of one of my mother's roasts would be "Quois quateer mungaria” or “very salubrious” I don’t think we ever asked where these phrases came from. They were just entertaining and part of every day life. Very salubrious he obviously liked the sound of and could get his tongue round. Quois quateer mungaria (my spelling) I would have thought, if I had ever put my mind to it, was Arabic from his time spent with the 8th Army in North Africa, Egypt or Italy, when he actually was ‘fighting the Hun’. However all I can find on the Internet is that mungaria was British Army WWII slang for food. I wonder if quois quateer isn’t a corrupted French phrase.

Another word that he and we used which has now come back into common use, with a slightly different emphasis, is chavvy or chav. I’m a little peeved that our word is now splashed across the tabloids almost daily with a much harsher meaning. My father would use it as a friendly greeting “Hello Chav” or if describing a group of children as chavvies, whom he considered a bit scruffy and mischievous, like the Bash Street Kids in the Beano or Richmal Cromptons’s “Just William”. I believe it’s a gypsy word for unmarried men or boys. My grandmother always called her hat a ‘kedi” which is possibly a gypsy word also.
There were several phrases that were distinctly local and, to my knowledge, no longer in use today; although I did once meet someone who had heard of the following: “Got em on The Bayle steps”. If you are familiar with the Bayle Steps, which go up from the Old High Street to the Bayle, I think the meaning would be self-explanatory. They are very steep and quite long: it means to be cornered. Not a good place to be in the 1920s if a gang of Folkestone chavvies from the Tontine Street Billiard halls were after you.

Two other distinctly local expressions with the same meaning were “Call Dr Hemsley” and “Send him to Chartham” which both refer to St Augustine’s Mental Hospital at Chartham where people were sent for psychiatric treatment. It was previously known as the East Kent Lunatic Asylum. Dr Hemsley one imagines was the consultant with the power to have you admitted. These phrases were generally used in a lighthearted way when someone was being silly or made an embarrassingly mistake. “Quisby Dyke” and “Not very special” refer to being slightly ill or off colour. So you might say “I am (feeling) Quisby Dyke” when you were unwell or “ I’m not feeling very special” if you were a little under the weather.

Concerning weather, many of you will have noticed that often, late on a summer afternoon, a voluptuous line of billowing creamy cumulous clouds forms behind the North Downs. According to my father these are the “Maids of Kent”. It would be interesting to hear of any local or family expressions that people once used and have now fallen into disuse, that people may still recollect. Bill Bryson has written of words or phrases that suddenly reappear after a century or two. I was very surprised though to read Bill Bryson’s claim in one of his books that slobberchops, to eat messily, was an obsolete word – he clearly didn’t know my grandmother who used it until she died in 1981, and I still do.
“Water Water Everywhere...”: Further developments on the seafront

It is of course obvious that any seaside resort should make the most of its twin assets of sea and beaches to encourage visitors. The Folkestone Harbour company has said, "Last summer’s consultation demonstrated that there was a clear appetite to see provision for beach and water sports included in the plans, and we want to be sure that as many different points of view and interests are incorporated into our planning. The development of the seafront offers a once in a lifetime opportunity to include some really exciting ideas that could establish Folkestone as a first class centre for water and beach sports, but to realise this we shall need to work closely with motivated individuals and enthusiastic sports clubs."

In response to the feedback a number of approaches have been taken to see how best to implement beach and sea sports on the Seafront; A community led working group has been set up to work with the Folkestone Harbour Company to ensure local opinion is heard, and that there is community engagement from the beginning. Meanwhile sports consultants Smaller World have been recruited to trial various events that could bring additional life to the seafront and harbour, with the aim of establishing Folkestone seafront as a major location and venue for beach and sea sports. Managing Director of Smaller World, Paddy Herlihy said: “We are looking forward to being part of such an exciting project. We are now examining the potential for the site in other ways, such as staging major sporting events, which will help bring the area to life, encourage local people to watch and then try new sports, and ultimately help to put Folkestone on the international map.”

Photo: Ann Berry
The British national powerboat championships took place on July 16 and 17. Four categories participated, from small inflatable Thundercats to the huge offshore powerboats. Promoter Paddy Herlihy said “It was a very successful two days with good crowds and exciting racing conditions. We hope to be back next year”. With four categories of powerboat racing over the two days, from small inflatable Thundercats to huge offshore powerboats which are capable of 100 miles an hour in the right conditions. The meeting included the Championship Finals of the National 3B class of offshore boat, bringing together the best drivers as they attempt to secure the national title.

Folkestone Harbour Company envisages any beach and sea sports facilities being run along the lines of the Cheriton Road Sports Ground, where a trust or community interest group takes ownership of the project to ensure that the end product is the best for the community. In the meantime, as a trial, an area of hardstanding has been constructed across the shingle on the west end of the beach near the leas lift with the aim of attracting those who wish to launch light power craft or sailing dinghies and test the suitability of location.

Water has also proved an amazing attraction with the installation of an interactive fountain opposite Chummies seafood stall. Every business in the immediate area has recorded increased takings and variously comment on “the happy atmosphere with more families” and “mothers relaxing while children play”. Others say that It has brought more life to the area” and that it is “wonderful to hear the children screaming and laughing”.

The fountain adds to the series of public facilities that are gradually being brought on stream by the Folkestone Harbour Company prior to the main development of the seafront area. While young children are entertained by the fountain, older ones have had for sometime the Shed Youth Project in old Warehousing at the harbour, which provides a skate park, free pool table, table tennis, air hockey, internet, wii & wii fit, creative arts, jewellery making, cooking and tuck shop. And of course commercial development has started with the opening of the Rocksalt and Smokehouse restaurants, which are reviewed elsewhere in this issue.

As the result of the public consultation between May and July 2010 an adjusted plan for the main development of the seafront and harbour will be put forward for a new and final round of public consultation later this year with planning permission being sought in 2012 and, subject to their being no obstacles, development starting later that year.

Nick Spurrier
Folkestone’s harbour is certainly fairly lively this year. We walked along The Leas on a Sunday from the secret nature reserve in the heart of the Martello Tower No.4, open for once in the Triennial. After popping into an art exhibition in The Grand and the eerily amazing sound and picture experience of a lighthouse, put on in the old deckchair store under The Leas, we took the thriving Leas Lift to the Lower Sandgate Road and the harbour. When we got to the new fountain square there were over a hundred children watching or playing.

The general notion was to at least look at the dramatic new restaurant, Rocksalt. I felt we wouldn’t get in and in fact it is heavily booked up at weekends, at least in the summer. So we rubbernecked whilst asking for a table and were advised to come back on Tuesday by a lady obviously picked for her charm and efficiency. Not deterred, my partner and I walked a few yards to the high quality chippie that provides a clever contrast to Rock Salt - The Smokehouse. This is one line of buildings back from the cobbled harbour-side over which Rock Salt actually protrudes, but it still has new, full windows looking out to the bustle with the whelk stalls and the sea. The people running the whelk stalls seemed to be perfectly competent to me, and had a wide range of seafood, but we went into The Smokehouse and sat down on the obviously brand new, stark but neat wooden furniture.

The Smokehouse has a traditional separate takeaway room next to the cafe/restaurant. The food comes on a compromise between plates and the newspapers of yore - a recycled cardboard box, similar to the takeaway. But the waitress service is polite, sharp and not stretched, so it is a treat. C. had a very fresh baked mackerel with her chips and I had battered haddock as they had had a run on rock ...salmon, (there, I’ve said it). There was something very tasty about the chips and the light, crispy batter, as if at least a proportion of dripping or something special had been used, but the waitress didn’t know. Beer, tea and pease pudding were had, though I didn’t bother with a bread roll in the end, and we were too full for the range of desserts. The total was about £18.00. It was very nice and I would recommend it.
We strolled for a look at the new Mermaid statue; no fish tail, but she may be afraid of being caught and eaten. Then, after commenting on the unfortunate absence of signs encouraging people to walk up to the lovely Pitch and Putt, The Pavillion, tennis and bowls, we returned to The Old High Street.

At the top of the Old High Street is the recently opened Toro Tinto, the very Spanish, perhaps Catalan, licensed tapas restaurant. The former 11 High Street, Wild for Flowers, Curtess Shoes and Big Top Joke Shop has a nice location despite its chequered history, prominent but with a couple of nooks and comfy chairs. The decor is red and mustard, but clean and uncluttered by anything cornily Iberian. The Spanish menu is divided into quite a lot of tapas, a few hearty Northern Spanish stews of beans, chorizo, morilla and the like, and a selection of paella. Its home cooking, with the paella advised as taking the proper cooking time of 35 minutes. A mixed seafood platter of langoustines, mussels, prawns, razorbill etc at about £14 almost completes the main menu, but there is a three or four choice lunch for £7.50. It’s not haute cuisine, partly because Spanish cooking itself is no nonsense, but it is tasty.

I’ve been in twice and the service is very friendly and family style. You walk past the semi open kitchen to the small patio, so you know it is hard work. Most of the tables look outwards, but a ground glass effect in the lower half of the windows ensures that you look out through the clear glass bulls and borders at the cobbled street and bustle without feeling like you are in a goldfish bowl. It has some serious competition, for tapas at least, in Sandgate, but is unique in Folkestone and I wish it well. The more variety the better.

Well, we finally got into the showpiece that is Rock Salt on a Tuesday lunchtime and it was very busy, just short of heaving, with a few American accents, and no doubt some London ones too. The building is blackly stylish and you are almost immediately into the main dining room of about 80 covers with a gently curved full length window looking out onto the outer harbour and its entrance. In a place like this you probably pay extra for the view, and so you should really because restaurants are about more than food. There is a single line of tables just outside the window on a terrace with a glass ‘fence’ to the harbour which is almost invisible. Upstairs is a quite separate bar, again with a nautical outlook. The main decor is olive and brown, and the toilets – on the Poop Deck - are little gems with white tile briquettes and marble floors or something like.
I had a starter with artichokes which was beautifully dressed, and we both had the plaice, with courgettes and new potatoes. But we could have pushed the boat out with some £50 specials! Whitstable Bitter was £3.75, the two course meal £14.50, the good coffee £3.00. But we couldn’t resist the third course; the Chocolate Fudge Sundae, and the peppered strawberry soup were delicious for £3.00 more. The overall standard of cooking was very good. Service is 12.5% subject to your contentment.

The service had been slated in the early days but that was obviously teething troubles, as it is now smooth and pleasant. The outfits of blue shirts and cream slacks with trimmings are smart. They do only say ‘Enjoy’ as a parting shot. I would have thought intelligent people could have been given a choice of say three things to say, and even full sentences, but then I am an Anti-American curmudgeon. I liked Rocksalt, although I couldn’t afford it every week. The atmosphere was happy and unpretentious, and there were a lot of locals, contrary to some reports: ‘Well, there’s something good happening in Folkestone’ said one tartly. I suppose she could have been from Ashford.

A Second Culinary tour

By Nick Spurrier

Since the middle of May, five new restaurants and a patisserie/café have opened in the area of the Creative Quarter or harbour. Originally I had said I would review all six but since I am not a great fan of fish and chips and eating six substantial meals over a short period of time might not be terribly good for me, it was decided that I would share the burden equally with Richard. What is good about the restaurants we have written about is that both in terms of price and food they differ quite widely giving them all a good chance of sustained success.

Even though I am not a vegetarian neither am I a great meat eater so I personally welcome what I think is Folkestone’s first vegetarian restaurant. Beanos at 43 Tontine Street, which is licensed, has a varied menu for breakfast, lunch and evening meal together with 10
sandwiches and snacks to eat in or take away. I had an egg curry, which was served with rice, naan bread, and little bowls of yoghurt and lime and mango chutney. It was an excellent and filling dish, and great value at £6.50. Other dishes include a lentil, nut and quinoa burger with caramelised onion chutney, chips and coleslaw and pine nut and courgette summer loaf served with new potato salad, green salad and a warm focaccia bread. Vegan options are always available. There is also a full breakfast menu, offering everything from croissants to a full English veggie for £6.

Running a restaurant is an entirely new venture for Jo and Peter Bedwell but you would not have known this from the prompt service and the quality and presentation of the food. With wi-fi and a pleasant sheltered garden at the back, Beanos is a good place to do a spot of work while enjoying one of their home made cakes and a drink. I especially liked their hot chocolate and cup-cakes. It is open from Mondays to Thursdays from 8.30 – 5.30 with an extension to 11.00 pm on Fridays on Saturdays from 9.00 – 5.30.

I have been into Fresh and Easy at 17 the Old High Street several times and each time their fridge display of patisserie, salads and filled baguettes and croissants becomes more colourful and varied and seems, though obviously this is impossible, to expand. There is often a queue, made longer without doubt by the failure of people to make up their minds over the delicious possibilities. You can see their eyes flicking from one item to another and back again from the duck with cherry and broccoli, the mixed vegetable quiche with Bleu d’Auvergne cheese, the rabbit terrine, and duck in orange pate to the pear and rhubarb crumble, strawberry, apple and mixed berry with almond tarts.

Each day there are different salads. The last time I went I had three of the four available – Greek, Mushroom and Pepper and Seafood – all winning combinations, finishing off with a black cherry, biscuit and chocolate mousse that was the best I have ever had but of course the chef Philippe Vilaon is French and an experienced chocolatier. All food can be taken way and there are a selection of chocolate bars – including orange and cherry, and jams, the more exotic being mirabelle, Spanish onion and rose
Just down the street, the decking next to the old Earl Grey pub in the Old High Street has at last fulfilled its original purpose by providing an outside seating area for the recently opened Hallett’s Lounge Bar and Restaurant in the magnificently converted building. On first setting eyes on the renovated pub, Shaun Fourie and Will Manning realised immediately that it was exactly what they had been looking for, enabling them to accommodate just over 100 diners or drinkers. Now elegantly fitted out with modern white chairs and sofas in sympathy with the white sail suspended between the side of the building and the lighted stainless steel pillar on the decking, Hallett’s has achieved the feel of another contemporary new build for Folkestone, alongside Rocksalt at the harbour.

While there are separate menus for bar and restaurant, those who choose from the restaurant menu are free to eat anywhere. Without doubt the decking, overlooking the atmospheric cobbled high street, will prove a popular dining destination in the summer evenings. As a first course, I had button mushrooms in a garlic sauce with parmesan crust. Served in a small china dish, just the right size for a starter, it had an appealing piquancy. I sampled two main courses - chicken breasts stuffed with goat’s cheese and sundried tomatoes on Mediterranean vegetables served with Hallett’s potatoes, and pan fried sea bass served with crushed new potatoes and crispy leeks with saffron cream. What impressed me beyond the excellent quality of the food and its presentation was the combination of ingredients that worked extremely well together. Again I was pleased with the portion size which left room for a quite delicious dessert of strawberries served with a vanilla cream mousse.

Hallett’s will be open seven days a week from 9.00 am, with a full breakfast menu until 11.00am. For morning coffee or afternoon tea there are cakes, pastries, muffins and scones, including a delicious carrot and passion fruit cake, with a bar menu of wraps, salads and platters until 11.00pm or 12.00am. Without doubt Head chef, Shaun Fourie, has some innovative ideas for food with a difference. This is a restaurant to watch and another one that, together with Beanos, Fresh and Easy, Rocksalt, Smokehouse and Toro Tinto, will put Folkestone on the map as the gastronomic destination in East Kent.
On presenting Roger De Haan with a medal for Arts Philanthropy in 2008, Prince Charles said “Most philanthropists will content themselves with supporting a handful of carefully selected institutions. Roger De Haan is a bit different: he is attempting to regenerate an entire town”. So while attention inevitably focuses on De Haan’s plans for the development of the seafront and his charitable support for the Creative Quarter in Tontine Street and the Old High Street, Nick Ewbank’s book, “Adventures in Regeneration: Folkestone New tide”, rightly moves beyond that to include the Folkestone Academy, the Sidney De Haan Research Centre, the University Centre Folkestone, Kent Adult Education, as well as the Folkestone Triennial and other festivals, showing that Prince Charles was not exaggerating.

But what also can be included, though they are beyond the scope of Ewbank’s book, is the funding given to help the renewal of Folkestone Rugby Club pitch and clubroom, the £7million Cheriton Road Sports Ground project which will include a new pavilion, sports hall, two cricket pitches and two hockey surfaces as well as a “MUGA” (multi use games area) and support for the Folkestone Youth Project, a charitable endeavour based in former warehouse premises on the Folkestone seafront. De Haan has also supported the development of recreation areas in locations across Folkestone and Shepway, often working together with schools, residents groups and local residents. So De Haan’s project covers education, health sports and youth work as well as regeneration through the arts. However as Nick Ewbank was initially brought in to revive the fading Metropole Arts Centre, that is where the story begins.

The heady sixties days, with exhibitions in the gallery of Roy Lichtenstein, Epstein, Turner, Picasso and Yoko Ono, were well over, and Arts Council England, feeling the centre had lost direction, had withdrawn its funding. Initially De Haan gave support but rapidly concluded, after seeking advice, that the Arts Council had been right. However he agreed to take over as head of the board and Nick Ewbank was employed to “review options for expanding the Arts Centre, obtain funding and manage the project”.

Nick Ewbank had a background in regeneration through the arts and
fairly soon proposals to update the Metropole as a major arts centre or build another gallery gave way to his vision for the creation of an arts quarter in run down East Folkestone. With permission from the Heritage Lottery Fund, £50,000 left over from a terminated consultation was used to pay for a report on the idea. However not a person to sit around De Haan said they should get on with it before the consultation was completed. Nick Ewbank suggested persuading the shop owners to allow artists and creative businesses into their premises at low rents, but pointed out that if this succeeded in lifting the area rents would inevitably rise - the “Hoxton Effect”.

“That’s easy, Nick”, De Haan said, “We’ll buy the buildings and then we can control the rents for the long term”.

Some will be unhappy with Ewbank’s descriptions of East Folkestone but at the same time the embryo Go Folkestone, which would become one of the Creative Quarter’s main backers, had sent out a leaflet which asked “Is Folkestone dying?” in an attempt to bring people’s attention to the state of the town and try and reverse its decline. And the facts are there: “The Folkestone Harvey Central ward where the Old Town is situated [was in 2003] the worst in Kent for health deprivation and the worst in the South East of England for unemployment, putting it into the bottom 0.4%. most deprived parts of the UK. A startling 34% of the working-age population was in long-term unemployment and had no formal qualifications”. Many locals considered the area dangerous and never ventured beyond Rendezvous Street.

If the external appearance of the area was bad what was revealed internally when the renovation of the first buildings purchased started was worse. Years of shoddy repairs and papering over the cracks were revealed. Robert Green, now director of property and operations for the Creative Foundation, and his team of builders found fungus, rising damp, a bakery with four inches of grease around the cooker, supporting walls and chimney breasts taken out without support, a beam rotted at both ends so the ceiling had dropped six inches, a floor so sloping that you could have skied down it and the a top of a door sliced off at a 20 degree angle so that it could be shut after the side of the property had slumped. One of the jobs of Niamh Sullivan, the second person to join the Creative Foundation team, was to go round emptying the buckets from all the leaking roofs. Slums would not be too a harsh word to apply. In one property seven people were living in a two bedroomed flat with the grandfather sleeping in the corridor. The Creative Foundation
has had an almost overwhelming task putting right these years of neglect and of course gutting and rebuilding a property takes far longer than building from scratch.

Early on it was realised that if the Creative Foundation sought capital funding from the public sector to buy and renovate sufficient properties to turn the area round they would have a very long wait. Again the solution came from the Roger De Haan Charitable Trust, which agreed to purchase the buildings, finance their renovation and then hand them over to the Creative Foundation on 125 year leases at a peppercorn rent. The Creative Foundation now has 84 properties spread over 60 different addresses. As the project progresses, the money accumulating from rents will be used to fund further arts programmes and festivals in the town.

In this short article it has only been possible to cover the first fifty pages of the book that describe the genesis of the Creative Quarter. The rest covers education, the seafront development, the development of Quarterhouse – the performing art centre and the programme of festivals and exhibitions, including the Triennial. There is no room to write of the groundbreaking work of The Sidney De Haan Research Centre for Arts and Health or the Folkestone Academy, which, replacing the Channel School – the fifth worst performing secondary school in the country - had last year 676 applications for 240 places and is worthy of an article in its own right. The book is full of facts, figures and personalities. It is an utterly engaging read for anyone who has an interest in Folkestone or urban regeneration as a whole.

Some complain of the time that the regeneration is taking but it is difficult to halt and turn round fifty years of decline in a few years. There is no magic wand. As Lord Radnor says “People nowadays demand instant gratification but it does take time. Folkestone is really building up a head of steam. Over the next five to ten years we’ll see the rewards of a lot of hard work and the joined-up vision will prove to be the correct model”

So Folkestone is lucky to have a man who is going to see the job through however long it takes. As Nick Ewbank says, though Roger De Haan is by his own admission “‘a man in a tearing hurry”, he is also one whose greatest insight is to take the long view.

News from the Planning Front
By Richard Wallace

Well the schemes for up to 100 dwellings for Folkestone Garden Centre and the 1000 or so around Shorncliffe Barracks remain a fair time off, dependent on public support, some sort of housing market, and road or bridge improvements. But other things are definitely happening. Earlscliffe in Shorncliffe Road should now be a dance school - a high class, residential one. Folkestone School for Girls is demolishing its attractive former boarding and then admin block, Clewer House, for a small, posh close of houses. Hopefully 'they can’t spoil Coolinge Lane, much more because people are waking up to the loss of its slightly rural feel.

The Life Church, the evangelical congregation of Pastor Maasbach, has made itself unpopular around Bowles Well Gardens with its church and school, but arguably only because it was such an unsuitable location, virtually on an industrial estate with poor access. Now it has received planning permission, and more importantly won the tender to buy the former Lawrence House Day Centre in Cheriton, stand by for a probable increase in the just over 50 children as parents get more confident of its future. In truth, the plain, solid, almost bungaloid 1960s building tucked away in St Marks Close, the least known decent sized road in Cheriton, is as good a building as any for a small school.

Spies tell me that the housing market is going down again, though less in the nicer areas and those near to the High Speed Link. Good property hangs on by its fingertips. Poor or even ordinary dwellings don’t sell. Why then do the Daily Express and even reputable surveys say that the price of an average house is maintaining itself? Well I think it’s a statistical oddity. The average property sold now is better quality than the average house sold four years ago because cheaper houses and flats aren’t selling. You are therefore averaging apples and pears, or to put it another way, averaging smaller numbers of better property and comparing it with an average of a far wider range sold a few years ago. So it doesn’t look so bad. But I’m afraid it is.

So the Sports Centre Trust may be ill advised to press on too fast with its plans for 20 dwellings on the blackberry patch behind the Fitness Centre, 18-20 Radnor Park Avenue. Folkestone Town Council thought it a good site for about 16, and objected. The density is not incredible on paper, but then most sites don’t need to leave a bit of space for large trees and a path by the Pent Stream. If it gets permission, and then gets built, then it does include an extended path by the stream. But if all you can see are the backs of houses and flats a few feet away, and a protected tree so close to windows that it will be chopped down in a few years what is the point? The Pent Stream has suffered a lot at human hands over the years. I can remember kids catching gaudy newts but then the Channel Tunnel builders sent tons of chalk down it and killed it for years. If we are going to have a riverside walk, let us at least have a bit of landscape between the buildings and the river.
Folkestone Garden Centre: 100 Houses and Flats
By Richard Wallace

The proposals to redevelop the Folkestone Garden Centre and Ingles Manor took another step forward this summer when Lee Evans Planning of Canterbury, a reputable firm, published the division of the site into four lots for development purposes and invited comments on a series of issues and problems involved with the scheme. Go Folkestone has done well in the past, opposing proposals which involved high multi-storey blocks of flats on Shorncliffe Road, and more dwellings than now proposed. Even so 100 dwellings are proposed for the whole site, which even some of Lee Evans thought would be difficult.

The Local Plan guidelines, which were altered after the full representations of Go Folkestone and the New Folkestone Society in front of a planning inspector in 2002, are in the public domain, but, put simply, involve the listed old Georgian farmhouse of Ingles Manor together with the old barn site (which has permission to be re-erected) and the former garden buildings and little offices of Ingles Yard being preserved for employment (?trendy offices?), whilst three other areas are fed in, one by one, for residential development. The first intended, which could be built on whilst the Garden Centre still existed, is the mainly grassy area behind the preserved Manor Offices aka Smith Woolley Perry. The second area is basically the current Garden Centre car park. The third area is the main Garden Centre and the lovely treed area that used to include a little children’s play area but which has been virtually out of bounds since about 2001.

There are no specific proposals at present. There was a developer survey which closed after only 3 weeks in July-August 2011 asking various questions. Many of these questions remain live issues and can continue to be pursued through local councillors and politicians such as Rory Love and George Bunting. If it is still on the Web it will be survey1.lee-evans-planning.co.uk or even https://www.surveymonkey.com/s/TDC6DLN. If not the more interesting questions include what to do for access as Kent Highways are not keen on Shorncliffe Road. As chair of Folkestone Town Council Planning Committee I have to be careful to keep an open mind. This is why I’m not going on about the loss of the Garden Centre, although you may well want to do so. Prima facie though the Castle Hill Avenue area seems arguably the best for intensive development but other members disagree and will no doubt be telling us. Castle Hill Avenue at least has four storey buildings already. But even Castle Hill Avenue is a handsome road and it would be nice to see high design standards and plenty of brick, reminiscent of the Victorian and 1920s surroundings. 57 Bouverie Road West and Yew Tree House in Jointon Road show it can be done.

Other questions raised include whether people support a lot of phased replacing of the trees (Oh Yeh). Also the support for a footpath, cycle way or even road, directly from Jointon to Castle Hill Avenue and the possibility of a playground or wild area of sorts. I think I am being balanced in saying that giving decent growing room to the many large trees that grace the area will of necessity provide most of the green areas even if often linear. However kids’ play equipment on the Castle Hill Avenue side could also be used by families unwinding from a long session at the nearby Shepway offices.

This is going to be a long business, but that does give you the opportunity to make your views felt by lobbying and letter writing.
EVENTS in FOLKESTONE SEPTEMBER to DECEMBER 2011

Skabour Festival is happening on Fri 2nd, Sat 3rd and Sun 4th Sep.

A Pre Gig party at the Channel Suite. Leas Cliff Hall on Fri 2 Sep, starting at Mid Day preludes the Main Hall ticket event with The Beat, The Selecter and Skabilly Rebels.
Sat 3 is the FREE harbour south side event
The Dualers and the Skanx at the ticket Quarterhouse evening event
Sunday the FREE harbour event
Each day has a Nite Klub Ska party at the True Briton till 3am.
22 bands and 20 DJs including a band from Finland, Germany, Belgium and France. For further details see: www.folkestoneskabourfestival.co.uk

Entertainment

Quarterhouse Box Office 01303 858500 Email: info@quarterhouse.co.uk

Quarterhouse Sat. 3 Sep Music Folkestone Skabour Festival Presents... The Dualers 19:00 £16
Quarterhouse Sat. 10 Sep MUSIC Home is where your heart is! - Triennial Fringe Event £10 / £8 conc
Quarterhouse Sat. 17 Sep Theatre and Dance Sherbet Moon Summer Showcase 16:00 £7 adult / £4 concessions
Quarterhouse Sun. 18 Sep CHILDREN The Snow Dragon £5 adult / £4 child / £15 family*
Quarterhouse Fri. 23 Sep COMEDY Lee Hurst - Man v Woman £15
Quarterhouse Sat. 24 Sep MUSIC Vintage Nights - Live Music from the 60s and 70s £7 adv / £6 conc Sing along, clap, stamp your feet to the 60s and 70s
Quarterhouse Sat. 15 Oct COMEDY Joe Wilkinson £10 advance / £12.50 on the door
Quarterhouse Thu. 20 Oct MUSIC Eliza Carthy Band £15
Quarterhouse Sat. 29 Oct MUSIC Foreign Beggars Live £13 standard / £15 limited VIP / £10 NUS
Quarterhouse 18 Nov COMEDY Steve Hall’s Very Still Life £10
Quarterhouse Fri. 25 Nov MUSIC Adrian Edmondson and The Bad Shepherds £17.50 Adv. / £19.50 On The Door
Quarterhouse Sat. 17 Dec MUSIC Neville Staple Band (of The Specials) 20:00 £15

Leas Cliff Hall Box Office 01303 228 600 Website: www.leascliffhall.org.uk

Leas Cliff Hall Fri. 02 Sep Skabour Opening 2011
Leas Cliff Hall Tue. 20 Sep Time Gentlemen Please
Leas Cliff Hall Fri. 23 Sep Wombats
Leas Cliff Hall Wed. 28 Sep Sally Morgan-Psychic Sally
Leas Cliff Hall Fri. 07 Oct Judy and Liza
Leas Cliff Hall Thu. 13 Oct The Nutcracker
Leas Cliff Hall Fri. 14 Oct Drifters
Leas Cliff Hall Sat. 15 Oct Bootleg Beatles Bootleg Beatles
Leas Cliff Hall Fri. 21 Oct American Superslam Wrestling
Leas Cliff Hall Sat. 22 Oct The Very Best of Queen featuring Mercury
Leas Cliff Hall Wed. 26 Oct Puppetry of the Penis in 3D
Leas Cliff Hall Thu. 27 Oct Dominic Kirwan
Leas Cliff Hall Sat. 29 Oct Halloween D.I.S.C.O
Leas Cliff Hall Fri. 04 Nov to Sat. 05 Nov Respect La Diva
Leas Cliff Hall Thu. 10 Nov Hats Off To Led Zeppelin
Leas Cliff Hall Fri. 11 Nov Jimmy Carr
Leas Cliff Hall Tue. 15 Nov Sarah Millican: Thoroughly Modern Millican
Leas Cliff Hall Wed. 16 Nov Sensational 60s Experience
Leas Cliff Hall Thu. 17 Nov Motown’s Greatest Hits
Leas Cliff Hall Sat. 19 Nov For Those About to Rock
Leas Cliff Hall Thu. 24 Nov Chris Addison
Leas Cliff Hall Fri. Gardeners’ Question Time – The Live Tour
Leas Cliff Hall Sat. 26 Nov Orchestral Society - 50th Anniversary featuring Freddy Kempf

Leas Cliff Hall Fri 23 Dec 2011 to Sat 07 Jan 2012 Jack and the Beanstalk – GTCL

Tower Theatre, Folkestone, North Rd. Shornecliffe 01303 223925
www.towertheatre Folkestone.co.uk

Tower Theatre Fri. 2 Sep Cabaret Night A fun filled night where invited acts will entertain, in the Bar 7.30pm
Tower Theatre 4 Sun. Sep Mother Goose Auditions 2.30pm
Tower Theatre Wed. 7 & Sat. 10 Sep 1 Act Play festival one act plays performed by local amateur drama groups 7.30pm
Tower Theatre Tue.13 Sep Davey Arthur plus band Famous Irish musician 7.30pm
Tower Theatre Wed. 21 Sep The Railway Swing Band 4th year return for the legendary band 7.30pm
Tower Theatre Fri. 23 Sep Liquid Jacket Modern band playing in the Bar/Foyer 7.30pm

Other Events
Discover Folkestone, Hythe & Romney Marsh – Office number 01303 258594 www.discoverfolkestone.co.uk

Fri. 2 Sep Rendezvous ArtMart
Sat, 10 Sep Hawkinge Fun Day Hawkinge, The Green, Hawkinge, Folkestone, Kent 12:00 to 18:00 01303 891858
Thu. 22nd Sep Symposium, participation in the visual arts by Strange Cargo. Leas Cliff Hall, Folkestone, 10.30am to 4pm. contact: ArtReach Tel: 01628 675800 poppy@artreach.biz
Fri. 23 Sep HG Wells Festival The Grand, The Leas, Folkestone, Kent 01303 222222
Fri. 23 Sep The Leas Lift Beer Festival 2011 The Leas Lift, Lower Sandgate Road, Folkestone, Kent 16:00
Sun. 25 Sep 6TH FOLKESTONE ROTARY HALF MARATHON Folkestone, Kent 10:00 01303 221188
Sat. 1 Oct Model Railway Exhibition The Leas Cliff Hall, The Leas, Folkestone, Kent 10:00
Sat. 22 Oct HG Wells Festival The Grand, The Leas, Folkestone, Kent 01303 222222
NOVEMBER – Folkestone Book Festival – Dates & Venues to be announced
Sun. 27 Nov Christmas Parade & Entertainment. Folkestone Town Centre. TBA
Mon. 26 Dec  Folkestone Lion’s Boxing Day Dip! Sunny Sands, Folkestone, Kent. www.folkestone.org.uk for application forms

Events at Capel – le – Ferne

Fri 9 Sep: St Radigunds Church, Albany Rd. TALK by Richard Hills regarding the Ryder Cup. £5 tickets available from John Oliver, 01303 251403/email: johne.oliver@talktalk.net
Sun 4 Sep: Capel Village Hall, Lancaster Ave – BUY map for 50p for Capel’s Annual Garage Sales. Hall open 10 am to 4 pm. 01303 255114/www.capel-le-ferne.org
Sat 12 Nov: Christmas Craft Fair, Capel Village Hall, Lancaster Av. 10 am till 3 pm. 01303 250928/www.capel-le-ferne.org

Things are happening at the Cheriton Recreation (Polo) Ground

Those of you who live near the Polo Ground will have seen rapid progress being made on the Cheriton Road Sports and Recreation Ground development but for those who haven’t passed by that way recently, here’s a brief update with a suggestion you pay a quick visit to see for yourselves.

After two years of detailed planning, a dedicated group of people eventually gained approval to commence a project which will provide “state of the art” sports facilities for cricket, hockey and netball within the community. In addition it is hoped that other sports will eventually be included so that all groups within our local community will benefit.

The development came about when members of Folkestone Cricket Club and Folkestone Optimists Hockey club joined forces to express their concern at the lack of suitable facilities for their sports in the district. The council owned Club House they shared was not in a very good state of repair and did not create a very good impression on visiting teams and supporters. Also the artificial playing surface had reached a stage where it was no longer fit for purpose and constraints on public spending implied these facilities would not be replaced in the near future.

This state of affairs posed a threat to cricket and hockey in Folkestone, sports that had been played successfully in the district for over a hundred years. Eventually, members of both the Cricket and Hockey clubs formed a trust called The Cheriton Road Sports Ground Trust (CRSGT). The members formulated a plan and made enquiries with their respective sports associations and also approached The Roger De Haan Charitable Trust, who were impressed with the objectives of the clubs, so much so, that after several meetings, Mr
De Haan and his team gave their support and financial backing for up to £6.8 million plus VAT. Shepway District Council have agreed to support the scheme through the provision of a 125 year lease on the land that will be taken up by the project and will still be responsible for the sports ground areas outside the leased section, so that football pitches will still be available for local teams to play on.

Summary of Development

• Phase 1 - Upgrade part of the main cricket square to county standard. Lay new 3rd & 4th Team cricket pitch and square. Demolish the existing worn out Astroturf pitch. Completed May 2011.

• Phase 2 – The construction of new outdoor pitches, including a National standard hockey Astroturf pitch, a Multi use Astroturf pitch, two Netball Courts, a Multi-use games area, two Mini grass football pitches. Expected Completion September 2011.

• Phase 3. The construction of a new two storey Clubhouse with viewing balconies to the outdoor and indoor sports areas and a new Sports Hall for indoor sports including, cricket, hockey, netball, football and basketball. Expected Completion Autumn 2012.

Whilst all this work is going on, the club activities of the Cricket, Hockey and Folkestone Running Club continue, meaning it has had to be a very well planned operation; but in the long run it will have been worth it, as Folkestone will be the home of one of the best sports complexes not only in the South of England, but in the country!

Watch this space for further updates

A & S Ingleston   4/8/11
Earlier this year Step Short, the project to commemorate Folkestone’s role in the First World War, was fortunate to receive a two-year lease from Shepway District Council on the old Visitor Centre in the Harbour Car Park. The centre is now being used to promote the project and also help visitors to the area with maps and local information. An interesting wall display has been set up with digital photo frames and information on the project. There also, you can find assorted mugs printed with scenes of the Mole Café and of soldiers on the brow of the Road of Remembrance, marching down to the Harbour to board the Ships that would take them to the Western Front and an uncertain future.

As they went through the Harbour, some soldiers called into the Mole café for a last cuppa. Whilst there, some signed their names in books set up by the two Jeffery sisters who ran the Café. These eight books are in the process of being digitised and once complete will be on the Step Short website; obviously some signatures need a great deal of checking as they are difficult to read. There are 42,000 names to be transcribed including Winston Churchill’s.

Recently we have held meetings with Kent County Council, Shepway District Council and Folkestone Town Council representatives to discuss ways of enhancing the Road of Remembrance for the 100th Anniversary of the First World War in 2014. During the meetings we spoke about a Temporary Arch in time for the Queens Jubilee and a Permanent Arch as a fitting memorial to the fallen. In a further development we have been asked by the Creative Foundation to work with them on making the site in Tontine Street, a more prominent memorial to the 71 people killed there on Friday 25th May 1917 by a bomb dropped from a plane returning to Germany.

Over the last three years we have held a Commemorative March from the Grand to the Harbour. This year we walked in the footsteps of Corporal William Cotter, born in Sandgate who, though very badly wounded with the loss of a leg and injuries to both arms, continued to support his fellow soldiers at the Hohenzollern Redoubt in France on 6 March 1916, actions for which he was awarded the Victoria Cross. Tragically he subsequently died of his wounds.
If you would like support Step Short, please consider helping for a few hours at the Visitor Centre as a volunteer or joining one of the following groups: Historical Research, Schools and Community, Environment and Planning and Events. You can become a member by visiting our website ay www.stepshort.co.uk.

Contact Ann on 01303 278644 email annber35@supanet.com
Join Folkestone Enterprise Club

Starting out in business can be daunting, but you are not alone. The Folkestone Enterprise Club is there to support you on your first steps into self-employment. Hosted by Kent Channel Chamber of Commerce, the Enterprise Club is completely FREE and provides an informal networking and support facility for anyone thinking about setting up their own business. It is a great place to meet, share ideas and receive expert advice from professionals in the local business community.

Who can attend?
If you’re considering or already in the process of starting a new business, then the Enterprise Club is for you. Experienced local business people will also be attending, along with the Chamber’s business start-up adviser team.

Why should you attend?
Folkestone Enterprise Club will help you succeed in several ways:

- Establish links with established local businesses
- Raise your profile with potential customers
- Share experiences with other new entrepreneurs
- Build confidence and learn new skills to succeed

When: First Tuesday of every month (2pm – 4pm)
Where: Basepoint’s Folkestone Enterprise Centre, Shearway Business Park, Shearway Road, Folkestone, Kent, CT19 4RH

Additional club meetings are also planned for Hythe and Romney Marsh (subject to demand). Please contact us for times and location of these other meetings.

For more information and to reserve your place in advance contact:
Tracy Reynolds on 01303 270022 or tracy.reynolds@channel-chamber.co.uk

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It’s the place where everyone can have a good time
NO apologies for starting this edition with the same topic we headlined in the last: festivals and events. Essential components of the DNA of Destination Shepway, they are powerful shapers of its visitor appeal and, directly and indirectly, they’re very considerable boosters of the local economy. So it’s great news that this year’s programme of events to watch and/or take part in is romping along at record speed

The second Triennial is attracting more visitors than it did the first time round. (A piece in the Guardian newspaper makes a quote-worthy point: the Triennial allows people to discover art as well as Folkestone. On all counts, that’s a good thing). The Fringe festival is also making waves. That’s good, too. Both events run until late September and will add many thousands to the visitor tally already chalked up by Folkestone’s Multi-Cultural Festival, Green Fair, Charivari Day, Harbour Festival (despite horrific weather), Lydd’s Club Day and the New Romney Country Fayre.

Coming shortly are the British Powerboat Championships, Hythe Venetian Fete and Folkestone Skabour Festival. In October, there’s the HG Wells Festival; in November, the Folkestone Book Festival and the start of several weeks of Christmas and New Year festivities.

All these plus celebrity shows at attractions and entertainment venues as well the hundreds of events put on by hobby clubs, music societies, arts groups, sports and community organisations, etc. are making Shepway an upbeat place to visit – and also, let it be said loudly, an interesting place to live. (Away with the nay sayers who moan that there’s nothing on, nothing to do in these parts – and claim that nobody cares. Rubbish!).

Next year’s all-district-super-duper-crowd-puller planned by Folkestone Town Centre Management is also shaping up well. Organisations and businesses have given a big thumb’s up to the notion of coupling up new events and much-loved annual festivals with once-in-a-lifetime local celebrations of the Olympic Games and the Queen’s Diamond Jubilee to produce a whopper of a something-for-everybody entertainment season.

Town centre manager John Barber’s idea has sparked off much creative thinking. Sports competitions between schools and villages, street parties, shopping promotions, a prom concert, a flower festival and the return of the Air Show are among ideas for new events and activities. More suggestions are welcome – and, says Mr Barber, so are offers of practical help to get the show on the road.

Festivals of Festivals 2012 will open up huge opportunities to win visitors well beyond next year’s peak holiday season. That’s a high-voltage boost which every business, organisation and community which benefits from the visitor economy should switch on to. info@ readers who would like to get involved should call 01303 850522 or e-mail: ftcmanager@gmail.com

Chris Kirkham, manager, Discover Folkestone, Hythe and Romney Marsh
ROCK CHOIR IN FOLKESTONE

Created in 2005 by director Caroline Redman Lusher, Rock Choir™ is the first choir to offer a very different experience in contrast to the traditional classical or community choir, pioneering a new approach to singing and entertainment for the general public to experience. It offers fun and entertaining weekly rehearsals using contemporary well-known hit songs but with an exhilarating range of original vocal arrangements and performance elements which appeal to both the member taking part and the audience watching.

Rock Choir™ is now the largest and most popular contemporary choir in the UK with its members living and rehearsing across Britain and Ireland. It not only supports the community taking part but consistently raises money for charities both locally and nationally through performances and events.

Rock Choir™ has caught the attention of the National media being described as a “A National Phenomenon” and has appeared in the Saturday Times, The Sunday Times Culture Magazine, The Express, The BBC Breakfast Show, The Paul O’Grady Show as well as various magazines and publications supporting the pioneering spirit of the business.

Jamie Speed say’s “Rock Choir is a unique experience where people from all walks of life get together on a weekly basis and sing through
Pop, Motown and Gospel music. Each session delivers an overall feel good experience, leaving everyone on a natural high and singing down the street as they leave.”

He went on to state that, “There are no auditions in Rock Choir giving everyone the equal opportunity to get involved in the ‘National Phenomenon’ which has made such an impact on the UK in last couple of years. In May of this year I was able to fulfill my childhood dream of singing on Wembley Arena stage in front of a packed house of ten and a half thousand people. What made it even more special was that all my amazing members and the remaining 8,000 other Rock Choir members across the UK were part of this incredible experience, filling the arena and breaking a Guinness World record in the mean time. I love my job and wouldn’t change it for the world.”

Jamie is the Folkestone leader and welcomes enquiries for next term. All rehearsals take place in ten weekly sessions with rehearsals on Tuesday evenings - 8:00pm to 9:30pm at Cheriton Primary School, Church Road, Folkestone, CT20 3EP. There is a weekly fee of £10.00 per session payable in advance. If you would like more information and would like to join Folkestone Rock Choir: Email: office@rockchoir.com or Telephone: 01252 714276.

**Step Short Project**

The sum of £277 was received from our street collection that took place during the commemorative march on Sunday 7th August - our grateful thanks to all those who contributed generously to our project.
Specifications and details for your advert

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Number of advertisements
Each issue is made up of 40 pages. Excluding front cover, back cover, membership form and contents page, leaves 36. Of these, no more than 6 will be set aside for advertisements, excluding those taken by an advertising feature. These six pages are the equivalent of 24 quarter page adverts, which will give, for example, an issue made up of 6 whole page adverts, 12 half page adverts, 24 quarters or any combinations of these up to the maximum.

How we would like it from you:
(in order of preference)
- Print ready artwork in a computer file sent by email or on a disc
- Print ready artwork on paper (A4 size preferable in order to preserve quality when scanning)
- Ring us for help if you have no idea (01303 250906)

Electronic formats accepted:
(in order of preference)
- .jpg
- .bmp
- .tiff
- .pdf (provided no embedded fonts are not used)
- Any other graphic format

Where to send it: annber35@supanet.com

Or
35 Birkdale Drive
Folkestone
Kent
CT19 5LP

(same address for cheque and this order form)
Membership form

Type of membership you want: (please tick as appropriate)

- Single membership £ 10.00
- Couple at the same address £ 15.00
- In receipt of benefits £5.00
- Junior membership (under 18) £5.00

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Please post your form with a cheque made out to ‘Go Folkestone Action Group’ to: Membership Secretary, Flat 4, 21 Clifton Crescent, Folkestone, Kent CT20 2EN (01303 247600)
All photos courtesy of Parade commander Alan Warren